

4. ВОСПОМІНАНІЕ О ВАЛЬСЕ

Moderato assai

⑥ re II

mf *rubato*

accel. a tempo rit. II

Tempo I

mf accel. *m*

Meno mosso

rit. *mp* II

IV VI

VI IX VIII

m *f* (5) *p* i m a m a

XL accel. a tempo rit. *ff* *lontano*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato assai'. The score is divided into several measures, some of which are grouped by Roman numerals (II, IV, VI, VIII, IX, XL). Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Performance instructions such as 'rubato', 'accel.' (accelerando), 'a tempo', and 'rit.' (ritardando) are placed above the staff. Fingerings are indicated by numbers 1-4 below the notes. The score concludes with a 'lontano' marking and a final measure.

Reveusement

mp

a tempo

III

VI

VIII

p

accel.

a tempo

dim. poco a poco

ff ten.

rit.

a tempo

mf

rit.

III

poco accel.

Moderato assai

rit.

mp

accel.

a tempo

rit.

a tempo

II

Andante

IV

иск. флаж.

6