

ПРЕЛЮДИЯ № 3

Э. ВИЛА ЛОБОС

Andante (Не спеша) *rit.* *a tempo*

mf

rit.

3

rit.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante (Не спеша)' and the dynamics 'mf'. The score includes various musical notations such as slurs, ties, and triplets. There are two 'rit.' (ritardando) markings and one 'a tempo' marking. The piece concludes with a final cadence.

Molto adagio e dolorido (Очень медленно, с печалью)

f *espressivo*

rit. *a tempo*

rit.

1. 2.

p