

Поem Шопена

Для женского хора без сопровождения

Lento rubato

Свободное переложение А.Теплякова

S.I.

S.II

A.I.

A.II

Да - да - да..

1 **Allegro con brio** ♩ = 88

2

Да - да - да...

Да - да - да...

Да - да - да...

Да - да - да...

6

10

14

p *f*

17

20

rit. *mf*

23

2 **Largo** $\text{♩} = 36$

p *espress.* *sempre* *sempre* *sempre* *sempre*

27

31

35

39

43 rit. *mf*

3 ♩ = 54

48

56 *mp*

64 *mf*

71

f *rit.* *mf*

78

4 *accel.* *mf* *mf* *mp* *mp*

83

dim. *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

89

f *dim.* *mf* *f* *dim.* *mf* *f* *dim.* *mf* *f* *dim.* *mf* *f*

95 *rit.* 5 Lento ♩ = 66 *p*

100

104 *mf*

108

112 **accel.**

120 **Giacoso** ♩ = 160 **f** (Одна)

126 **(Все)** **mf**

132 **mf** **f**

139

145

151

Agitato

7

♩ = ♩

157

165

169

173

<http://www.7not.ru>

177

poco rit. dim.

181

8 Allegro Con fuoco ♩ = 132

mf

183

f

185

187

Measures 187-188 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of four staves. Measure 187 features a half note in the first staff, a quarter note in the second, a half note in the third, and a half note in the fourth. Measure 188 features a quarter note in the first staff, a quarter note in the second, a quarter note in the third, and a quarter note in the fourth.

189

Measures 189-190 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of four staves. Measure 189 features a half note in the first staff, a quarter note in the second, a half note in the third, and a half note in the fourth. Measure 190 features a half note in the first staff, a quarter note in the second, a half note in the third, and a half note in the fourth.

191

Measures 191-192 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of four staves. Measure 191 features a half note in the first staff, a quarter note in the second, a half note in the third, and a half note in the fourth. Measure 192 features a half note in the first staff, a quarter note in the second, a half note in the third, and a half note in the fourth.

193

Measures 193-194 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of four staves. Measure 193 features a half note in the first staff, a quarter note in the second, a half note in the third, and a half note in the fourth. Measure 194 features a half note in the first staff, a quarter note in the second, a half note in the third, and a half note in the fourth.

195

197

199

202

poco rit.

207 *mf*

213 **9** *Lento ma non troppo* ♩=100 *p* *mp* *mp* *p*

219 *mf* *mf* *mf* *mf*

226 *poco a poco cresc.* *f* *f* *f* *f*

232 **Allarg**
poco dim. *mf*

238 *p* *f*

245

250 *subito p*